

# Times Hong Kong Bureau Chief Wins Overseas Press Award

Exclusive to The Times, from a Staff Writer

NEW YORK—Robert S. Elegant, Times bureau chief in Hong Kong, has won the Overseas Press Club Award for Best Interpretation of Foreign Affairs of any daily newspaper or wire service in 1968.

Also winner of this award in 1966, Elegant again was honored for his dispatches on China.

It was the fourth straight year a Los Angeles Times foreign correspondent has received a major award from the Overseas Press Club of America. Other recipients were Jack Foisie for his interpretive dispatches from Vietnam in 1965 and Joe Alex Morris Jr. for his reporting of the Six-Day War in the Middle East in 1967.

This year Stanley Karnow of the Washington Post shared honors for best interpretation of foreign affairs.

Winners of OPC Awards in other categories include:

Peter Rehak, Associated Press, the George Polk Memorial Award for "best reporting, in any medium, requiring exceptional courage and enterprise abroad." His dispatches on the Soviet invasion of Czechoslovakia also were named as best daily newspaper or wire service reporting from abroad.

Edward T. Adams, Associated Press, for his Vietnam photograph "Street Corner Execution"—Best daily newspaper or wire service photographic reporting from abroad.

A Life magazine team of Romano Cagnoni, Priya Ramrakha and David Robison for coverage of "The Starving Children of Biafra"—Best photographic reporting or interpretation in a magazine or book. Ramrakha was killed while on assignment in Biafra.

Bernard Redmont, Westinghouse Broadcasting Co., for his news beat on North Vietnamese peace feelers in Paris.

—Best radio reporting from abroad.

Elie Abel, NBC News, for "De Gaulle faces his creditors"—Best radio interpretation of foreign affairs.

Liz Trotta, NBC News, for television reports on the Vietnam war—Best TV reporting from abroad.

Charles Collingwood, CBS News, for interpretive reporting of his exclusive "visit to Hanoi"—Best TV interpretation of foreign affairs.

J. Robert Moskin, Look Magazine, for "Gunnar Myrdal talks about the American conscience"—Best magazine reporting from abroad.

Harvard Prof. James Thomson, for his article in Atlantic Monthly, "How Could Vietnam Happen?"—Best magazine interpretation of foreign affairs.

George Ball, former under-secretary of the Department of State and U.S. representative to the United Nations for his book, "The Discipline of Power," Atlantic Monthly Press—Best book on foreign affairs.

Best cartoon on foreign affairs, a new award category this year, went to Don Wright of the Miami News for his sketch of a Vietnam GI telling another: "I was just going to tell him that they're getting serious in

Paris," as they both stare at a dead buddy.

The prize for best article or report on Latin America, sponsored by Vision magazine in memory of Ed Stout, went to Henry Giniger, New York Times Mexico City correspondent, for his continuing coverage of events in Mexico, Central America and the Caribbean.

Business News Reporting

Clyde Farnsworth of the New York Times was winner of the W. W. Fairchild Award for best business news reporting from abroad. Farnsworth covered West European economic and monetary subjects, including the Common Market and the French franc affair.

Bernard Kalb, CBS News bureau chief for Southeast Asia, received the Asia magazine award for best article or report on Asia, for his TV program "The Viet Cong," which contained film captured from the enemy and shown for the first time.

The Robert Capa Medal for "superlative still photography" under similar circumstances of courage and enterprise, went to John Olson of Life magazine for his Vietnam photo series entitled "The Battle That Regained and Ruined Hue."